



Exploring Perspectives of Preservice Elementary Teachers Toward Integrating Music in the Classroom



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Introduction:

To explore the perspectives of preservice elementary teachers toward integrating music in the classroom to identify the impact of previous music experiences and the beneficial experiences during the pedagogy class.

Active Learning Caring of the through Movement Environment Project

Teaching Philosophy:

As an instructor, I follow the teachings of Nel Noddings, who states, "The student is infinitely more important than the subject matter," (176).

Noddings, Nel. (1984). Caring: A feminine approach to ethics & moral education. University of California Press.

Prior Findings:

- Opportunities for confidence levels to increase when pre-service teachers understand how to integrate music into their classes.
- Opportunities to teach in front of their peers are valuable experiences.
- Good role models and a positive environment help build confidence.

Abril, C. R., & Gault, B. M. (2005). Elementary educators' perceptions of elementary general music instructional goals. Bulletin of the Council for Research in Music Education. 164. 61-69.

Auh, M.-S. (2004). Changes in perceptions of confidence in teaching music by preservice students. *Bulletin of the Council for Research in Music Education*, 161/162, 11-18.

Plan to Use Music in Future Classes

Participants:

- Five elementary education majors
- > Ages 20-25, Four Females, One Male
- Just completed the course Music for the Elementary Classroom

Method:

- Qualitative study
- One semi-structured interview
- Coding, memo-writing, interpretations
- Discovery of themes and common threads

Research Questions:

- 1) How did participants' previous musical experiences influence participants' attitudes toward integrating music into their future classrooms?
- 2) What experiences during the music pedagogy course did preservice elementary teachers perceive as beneficial and motivating for future integration of music with other subjects in their future classrooms?